**UAA Music Theory Placement Exam**

Name:

Instrument/Voice:

Give the appropriate key signature for the following:



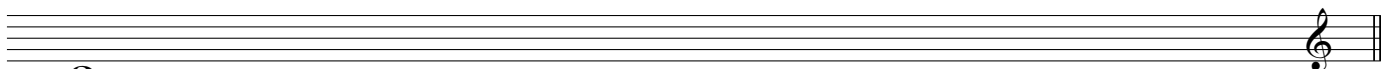Ab Major                g minor                B Major                c# minor

Identify the following key signatures. If you are able, please give **both** the **major** and the **relative minor** key for each signature.



Notate the following scales. Use accidentals (sharps and flats) only - do **not** use key signatures!



E-flat Major scale                                g harmonic minor scale



E melodic minor (ascending and descending)

Name the following intervals. Please indicate both the **size** (3rd vs. 6th, for example) *and* **quality** (major, minor, etc.)
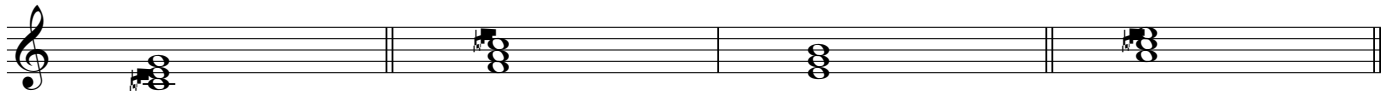


Using the pitches given below, construct the indicated intervals



Major 3rd                Perfect 5th                Augmented 4th                Major 7th                minor 6th

Identify the quality of each triad (major, minor, diminished, augmented)



Spell the following chords:



Root position G Major        1st-inversion f minor        1st inversion c# diminished        Root position D Dominant 7th